

BOOKING

“... granting grace to souls in cosmic rhythms”

The Anthroposophical Calendar of the Soul as a Meditative Path

A Literary Arts and Humanities Section Whitsun Conference

at the Goetheanum from Friday, June 10 to Monday, June 13, 2011

Please complete the application form and send it by mail, fax or e-mail by

Friday, May 27, 2011 at the latest to: Goetheanum, Reception, P.O. Box, CH-4143 Dornach

Fax + 41-(0)61-706 44 46, Tel. + 41-(0)61-706 44 44 e-mail tickets@goetheanum.org

Mrs Mr

Name, first name _____

Street, no. _____

Postcode, Town _____

Country _____

Tel, Fax _____

e-mail _____

Language I need translation in english

Workshops 1st choice, no. _____ 2nd choice, no. _____ 3rd choice, no. _____

Conference ticket including 2 x midday meal and 3 x evening meal

395 CHF regular price 305 CHF reduced price*

Conference ticket without meals

295 CHF CHF regular price 205 CHF reduced price*

Parking at the Goetheanum

Parking permit: 21 CHF Parking permit for disabled (21 CHF)

Insurance

Cancellation insurance (3% of the overall cost, min. 5 CHF)

Method of Payment

Invoice (for EU and Swiss account holders only)

Credit card (all countries) Visa, Mastercard, American Express

Card No. _____ | _____ | _____ | _____ Date of expiry ____ | ____

Please keep me informed about future events and send me information material about the Anthroposophical Society and the Goetheanum (in german).

Signed to confirm acceptance of the methods of payment, especially cancellation

Town, date, signature _____

* Students, school-students, retired /over 65's, unemployed, apprentices, military,disabled; **proof of status has to be submitted.**

1SE

GENERAL INFORMATION

“... granting grace to souls in cosmic rhythms”

The Anthroposophical Calendar of the Soul as a Meditative Path

A Literary Arts and Humanities Section Whitsun Conference

at the Goetheanum from June 10 - 13, 2011

Final date for bookings: May 27, 2011

Conference fee

regular price: 295 CHF

including conference meals: 395 CHF

reduced price*: 205 CHF

including conference meals: 305 CHF

Conference meals

2 x lunch and 3 x supper are included in the conference meals.

We regret that food intolerances cannot be catered for at the conference meals.

Parking permits

for the period of the conference (not directly around the Goetheanum) are 21 CHF.

Payment and booking confirmation

Credit card payments (all countries): The total will be charged to your card when your booking is received.

Confirmation will be sent or may be collected from Reception.

EU/Switzerland: Confirmation and invoice will be sent once your booking has been received.

Other countries: Once your booking has been processed, you will be sent confirmation.

Please note that the conference fee must be transferred or paid before the conference.

Conference tickets: Tickets already paid in advance as well as tickets still to be paid can be collected at the reception desk.

We accept CHF or € in cash, VISA, MasterCard, American Express, ec-direct and Postcard-Schweiz.

Cancellation: in writing will be accepted until 14 days prior to the begin of the congress (date of posting).

After this, half the conference fee and the whole cost of booked meals will be charged.

The whole sum will be due on non-appearance or with cancellation on the conference date.

There will be no additional charge if you arrange for someone else to take your place.

Insurance: Subject to a payment of 3% of total costs (minimum 5 CHF), full cancellation insurance can be taken out to cover illness (including dependent children and partner), job loss and force majeure.

Data Processing: All data will be electronically recorded and filed.

Accommodation – the following accommodations are recommended**

Guest houses and accommodation bureau at the Goetheanum

Accommodation bureau	Rooms from 50 CHF Tel. +41(0)61-706 44 45	zimmer@goetheanum.ch
Haus Friedwart	from 75 CHF Tel. +41(0)61-706 42 82	about 5 min. walk to the Goetheanum www.friedwart.ch
Begegnungszentrum	from 30 CHF Tel. +41(0)61-706 42 82	about 10 min. walk to the Goetheanum friedwart@goetheanum.ch

Guest House Stiftung Kloster Dornach from 65 CHF

Tel. +41(0)61-701 12 72 www.klosterdornach.ch

Hotels in Dornach and Arlesheim from 120 CHF

Romantikhotel Engel Dornach	Tel. +41(0)61-705 04 04	www.hotel-engel.ch Hotel
Eremitage Arlesheim	Tel. +41(0)61-701 54 20	www.eremitage.ch
Hotel zum Ochsen Arlesheim	Tel. +41(0)61-706 52 00	www.ochsen.ch

Dormitories and Group accommodations from 20 CHF

Youth hostel Basel St. Alban	Tel. +41(0)61 272 05 72	www.youthhostel.ch
basel back pack	Tel. +41(0)61-333 00 37	www.baselbackpack.ch (incl. mobility ticket)

** Prices are per person per night. Prices for accommodation cannot be guaranteed.



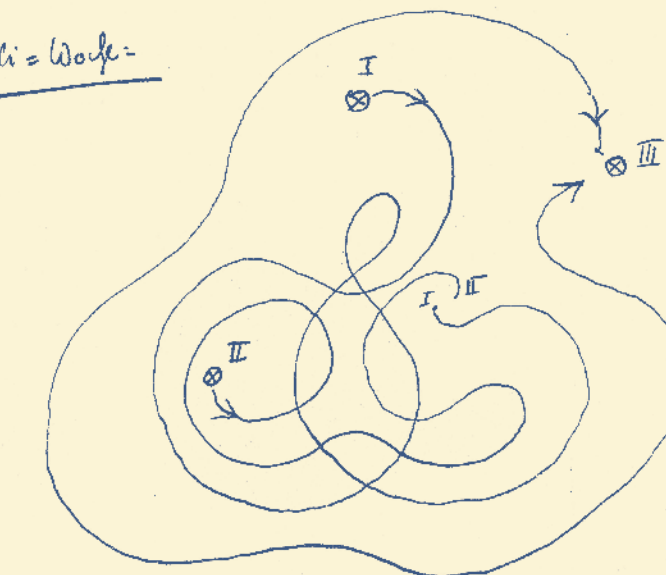
eurythmy form by Rudolf Steiner for week 23
»Stummer Nachtakt«
Realisation in colour: Ursula Zimmermann

Cover image:
eurythmy form by Rudolf Steiner for week 18
»Vortakt«

Please register by 27 May 2011 with:

Empfang am Goetheanum
Postfach
CH-4143 Dornach 1
Tel. +41 61 7064444
Fax +41 61 7064446
tickets@goetheanum.org
www.goetheanum.org

5. Juli = Woche =



Vortakt.

I if if--

II afaf...

III efef--

III blai²

I rot

II gelb.

“... granting grace to souls in cosmic rhythms” –

The Anthroposophical Calendar of the Soul
as a Meditative Path

Whitsun Conference at the Goetheanum from June 10 to 13, 2011

with Martin Barkhoff, Sven Baumann, Almut Bockemühl, Jochen Bockemühl, Christine Cologna, Michael Debus, Jane Hipolito, Terry Hipolito, Maurice Le Guerrannic, Friedwart Husemann, Johannes Kühn, Gudrun Merker, Brigitte Petersen, Lili Reinitzer, Albrecht Römer, Martina Maria Sam, Margrethe Solstad, Trond Solstad, Richard Steel, Mechthild Theilmann, Mirjam Tradowsky, Ursula Zimmermann, Heinz Zimmermann, Agnes Zehnter et al.

Literary Arts and Humanities Section

Goetheanum



Rudolf Steiner (1915)
Photo: Otto Rietmann

Since its first publication about 100 years ago the Anthroposophical Calendar of the Soul has, for many people, become a constant and inspiring companion through the course of the year. With his 1911/12 “calendar of the year” Rudolf Steiner inspired a wholly new experience of the various aspects of time. Following his indications Imme von Eckartstein designed new symbols to illustrate the Sun’s annual progress through the twelve signs of the zodiac. Rudolf Steiner specified names of important personalities for each day of the year so that one could follow “the spiritual evolution of humanity”.

He composed 52 verses, one for each week of the year, that would enable the soul to “partake in the experience of the cosmic cycle”.

One year later he republished just these verses as the “Anthroposophical Calendar of the Soul”. He also created eurythmy forms for all the verses with indications regarding sound and colour that would artistically deepen the inner, meditative work with the Soul Calendar.

What Rudolf Steiner hoped to achieve with the calendar impulse, what secret wisdom he concealed in the cycle of weekly verses, how he intended to initiate

a new kind of Christ experience with the Calendar of the Soul, and how our daily work with the verses (on the Northern or the Southern hemisphere) can be made fruitful – these are aspects that the conference will address in lectures and seminars. The performance of the Calendar of the Soul in eurythmy will artistically enhance our work on the theme.

WORK GROUPS:

- Martin Barkhoff:** How we can invert the heart into the cosmos and consciously carry the cosmos in our hearts
- Sven Baumann:** The language of the soul
- Almut und Jochen Bockemühl:** Life rhythms of the earth organism and the language of the cosmic word
- Christine Cologna:** Deepening and reflections on the zodiacal imaginations of the Calendar of 1912/13 and the Calendar of the Soul
- Jane und Terry Hipolito:** Working with the Soul Calendar in an Urban Environment
- Johannes Kühl:** The course of the year – climate – atmosphere: on the grace of earthly rhythms
- Maurice Le Guerrannic:** Individual understanding, artistic feeling and religious and social experience – Three stages of living with the Calendar of the Soul.
- Brigitte Petersen:** The Calendar of the Soul in the course of the year as initiation path
- Albrecht Römer:** The Calendar of the Soul as a “given path”: indications for an individual journey through the year. A sharing of experiences
- Richard Steel:** Rhythms of the year based on the verse quartets of the Soul Calendar
- Heinz Zimmermann:** The language of the weekly verses

CONTRIBUTORS:

Martin Barkhoff, solicitor and editor of the *Goetheanum* weekly journal for many years, now active in social therapy in Berlin. Published two books on the Calendar of the Soul in 2009: *Sonnensprache und Deutungsvorschläge zur Sonnensprache*.

Sven Baumann, trained in eurythmy, research on the calendar impulse and astronomy, co-founder of the Dag Hammarskjöld branch, guided astronomy tours, works for the Goetheanum Publishers (Verlag am Goetheanum), youth work.

Almut Bockemühl, studied German and biology at Göttingen and Tübingen/Germany, has lived in Dornach since her marriage in 1956. Has worked for many years on the Course for Anthroposophy Studies at the Goetheanum. Organises conferences and colloquia on folktales and poetry in the Literary Arts and Humanities Section, has published several books and many articles.

Jochen Bockemühl, Sc.D, studied biology, chemistry and geology at Dresden and Tübingen/Germany, has worked at the Goetheanum Research Institute in Dornach since 1956, works on the systematic extension of the natural sciences through anthroposophical inner development, based on plants, animals, landscapes and cultures. From 1970 to 1996 Leader of the Section for Science and Agriculture at the Goetheanum. Numerous publications.

Christine Cologna, independent artist, art teacher, art therapist, since 1988 research into Rudolf Steiner’s new zodiac signs, publication of a portfolio of 12 zodiacal drawings in 1996; since 1999 annual publication of the anthroposophical calendar based on the calendar of 1912/13. Work on the zodiac imaginations.

Michael Debus, studied maths, physics and philosophy, then theology, community priest since 1969, from 1978 to 2007 head of independent Priest Seminar in Stuttgart, extended lecturing on all continents, numerous publications on current affairs, anthroposophy and theology.

Jane Hipolito, Ph.D, organises the meetings of the local study group of the Literary Arts and Humanities Section in Southern California, founding member of the Section Collegium in North America, professor emerita (English and Comparative Literature) at California State University, Fullerton.

Terry Hipolito, Ph.D, studied linguistics and literature, founding member of the Owen Barfield Society, publications on various topics (evolution of consciousness, Dante, Chaucer, Indo-European linguistics and post-modern literary theory).

Friedwart Husemann, MD, general practitioner near Munich, publications: *Rudolf Steiners Entwicklung* (1999), *Friedrich Husemann – eine Biographie* (2008), *Anthroposophische Medizin – ein Weg zu den heilenden Kräften* (2009).

Johannes Kühl, studied physics, maths and chemistry in Hamburg and Göttingen/Germany. Waldorf teacher at Stuttgart Uhlands-höhe, since 1982 member of the Natural Science Section, since 1996 Leader of that Section. Work on fluid physics, the mechanics of the human movement organism, Goethean optics and colour theory and on teaching physics.

Maurice Le Guerrannic, active in biodynamic agriculture in various places between 1976 and 1982; studied Waldorf education at Chatou/France, Waldorf teacher in Switzerland for 20 years, founded TRISKEL publishing in Basle in 2003, editor of educational and anthroposophical-philosophical books, author and lecturer, co-founded the TRISKEL branch in 2006.

Gudrun Merker, MD, physician and eurythmy therapist in Pforzheim/Germany, trained in art therapy and rhythmic massage with Margarethe Hauschka, main focus on: medical practice, training of eurythmy therapists, also teaches eurythmy therapy to physicians, in Germany (Unterlengenhardt), Switzerland and Georgia, further development of Ehrenfried Pfeiffer’s blood crystallization processes.

Barbara Mraz, graduated from Hamburg eurythmy school in 1995, worked as eurythmy and religion teacher in curative education, lecturer at Hamburg eurythmy school and on curative education foundation courses; member of the Hamburg eurythmy stage group; since 2004 member of the Goetheanum eurythmy stage group.

Brigitte Petersen, met anthroposophy at the age of 21, paediatric nurse at the university hospital in Münster/Germany, since her retirement intensive branch work, since 1988 numerous seminars on the *Anthroposophical Calendar of the Soul* in Germany, Austria, Italy and Egypt.

Lili Reinitzer, eurythmist, trained with Elena Zuccoli, involved in large-scale stage projects at the Goetheanum, since 1982 work on extending artistic eurythmy to pass on the experiences of the first eurythmists, 1992 foundation of the eurythmy ensemble *Euchore*, eurythmy choreography and production of orchestral works and the “Saturn Evolution”.

Albrecht Römer, agriculturist, since 1981 active at Lehenhof village community, Deggenhausertal/Germany, since 1985 active at the independent school of agriculture at Lake Constance/Germany (*Freie Landbauschule Bodensee*).

Martina Maria Sam, Ph.D designate, studied eurythmy, Waldorf education, German language and literature and art history. Editor of Rudolf Steiner’s collected works for twelve years, since 2000 leader of the Literary Arts and Humanities Section at the Goetheanum. Publications on various topics.

Margrethe Solstad, trained as a music teacher. Studied eurythmy with Lea van der Pals in Dornach, member of the Goetheanum eurythmy ensemble for twelve years. Founder and director of the Norwegian eurythmy school and the Oslo Eurythmy Ensemble. Toured extensively; general secretary of the Anthroposophical Society in Norway for six years, since 2007 leader of the Section for the Arts of Eurythmy, Speech, Drama and Music.

Trond Solstad, trained as a music teacher, teacher training in Järna, artistic speech training in Dornach, works as speech artist, musician and teacher. Co-founded the Norwegian eurythmy school and the Oslo Eurythmy Ensemble. Toured extensively. Since 2007 member of staff at the Section for the Arts of Eurythmy, Speech, Drama and Music at the Goetheanum.

Richard Steel, attended the Camphill Seminar for curative education at Föhrenbühl on Lake Constance/Germany from 1973 to 1975. Worked in communities with children and adolescents with special needs until 2008, craft teacher in the upper school and at the Camphill Seminar, production of Karl König’s plays for the festivals of the year. Since August 2008 co-responsible for Karl König’s estate, head of the Karl König Archives in Berlin.

Mechthild Theilmann, studied languages (Russian and English), then painting and art therapy, two children, taught at the Waldorf school in Weimar/Germany, since 2002 guided tours and courses at the Goetheanum, from 2007 to the end of 2010 member of staff at the Arts Section with responsibility for painting.

Mirjam Tradowsky, since 1994 member of the stage group and lecturer at the School of Eurythmy and Art in Berlin, later at the *Eurythmeum* in Stuttgart, since January 2009 member of the Goetheanum eurythmy ensemble.

Heinz Zimmermann, Ph.D., co-responsible for the Goetheanum “studies and further education” programme, many years of research in the field of language in the light of anthroposophy, formerly leader of the Paedagogical Section, former member of the Goetheanum Executive Council, numerous publications.

Ursula Zimmermann, many years active at the Goetheanum stage and in Elena Zuccoli’s eurythmy training, independent lecturer; responsible for artistic projects and the foundation work at the Kairos Centre for Eurythmy in Dornach, teaches eurythmy exercises for a meditative life and for perception training in the realm of the living, as part of the Goetheanum “studies and further education” programme.

SATURDAY, JUNE 11, 2011

9.00 – 10.30 a.m.
Artistic opening
The mystery of the four main festivals of the year in the composition of the Calendar of the Soul
Lecture by Martina Maria Sam

SUNDAY, JUNE 12, 2011

9.00 – 10.30 a.m.
“Where sense can know no more” – The Soul Calendar as a path to the Holy Spirit
Lecture by Heinz Zimmermann

MONDAY, JUNE 13, 2011

9.00 – 10.30 a.m.
Work groups and artistic activities

Break 10.30 – 11.00 a.m.

Break 10.30 – 11.00 a.m.

Break 10.30 – 11.00 a.m.

11.00 a.m. – 12.30 p.m.
Work groups and artistic activities

11.00 a.m. – 12.15 p.m.
The kindling fire of the spirit
Whitsun matinee with eurythmy

11.00 a.m. – 12.30 p.m.
Artistic opening
The four seasons and the four parts of the Christian service
Lecture by Friedwart Husemann
Artistic conclusion

Lunchbreak 12.30 p.m. – 3.00 p.m.

Lunchbreak 12.15 p.m. – 3.00 p.m.

3.00 – 4.30 p.m.
Guided tours

3.00 – 4.30 p.m.
Work groups and artistic activities

simultaneous translation into English:
Margot M. Saar

FRIDAY, JUNE 10, 2011

4.30 – 6.15 p.m.
Artistic opening
Welcome
The cosmic and the mystical Christ in the “timeless rhythm of perception and thinking”.
Lecture by Michael Debus

Break 4.30 – 5.00 p.m.

Break 4.30 – 5.00 p.m.

5.00 – 6.30 p.m.
Artistic demonstration based on the “Light Verses” Kairos Ensemble
Rudolf Steiner’s calendar impulse Sven Baumann
The calendar of 1912/13 and the Calendar of the Soul Christine Cologna

5.00 – 6.30 p.m.
The course of the Sun in macrocosm and microcosm
Lecture by Gudrun Merker

GUIDED TOURS :

of the Goetheanum building, the Main Auditorium and windows, the Hochatelier, the Goetheanum campus, gardens, stage and of the Rudolf Steiner Archives.
Please register for the guided tours at the beginning of the conference at the information desk.

ARTISTIC ACTIVITIES:

- Trond Solstad:** artistic speech
- Mirjam Tradowsky:** tone eurythmy
- Barbara Mraz:** speech eurythmy
- Lili Reinitzer:** speech eurythmy
- Mechthild Theilmann:** painting

EXHIBITIONS ON THE CALENDAR OF THE SOUL:

with works by Martin Barkhoff, Christine Cologna und Karl König

Break 6.15 – 8.00 p.m.

8.00 p.m.
“Granting grace to souls in cosmic rhythms” – The soul calendar in eurythmy and speech
Eurythmy performance, directed by: Margrethe Solstad und Ursula Zimmermann

Break 6.30 – 8.00 p.m.

8.00 p.m.
The Soul Calendar effects the inversion of hearts – Rudolf Steiner’s gift for the development of the organ of inspiration
Lecture by Martin Barkhoff

Break 6.30 – 8.00 p.m.

8.00 p.m.
“Granting grace to souls in cosmic rhythms” – The Soul Calendar in eurythmy and speech
Eurythmy performance, directed by Margrethe Solstad und Ursula Zimmermann