

## A Camphill Archive?

This was recently a topic of conversation in our regular Archive meeting in Camphill House. Already we are dealing with much more than just the works of Karl König.....and yes, Camphill can be seen as part of the works of König, but it is also much more than that. We have had many questions about the other founders, about works of later co-workers – requests for information, but also questions as to archiving, studying and publishing the research and artistic work of such people as Hans-Heinrich Engel, Hans van der Stock and others. The works of Georg von Arnim and much of Peter Roth's art work is already in the Karl König Archive. Then of course there is the growing documentation of regions and centres, publications and videos about work in Camphill which would really be of much more benefit if it were catalogued and accessible to whoever would need it. Apart from those of us within Camphill we have an increasing flow of requests from universities world wide, also from people doing medical research, writing about aspects of history and from contemporary social initiatives and networks. This all goes far beyond the bounds of a Karl König Archive although certainly linked. We have enough work “just” with Karl König's direct literary estate and also the rooms in Camphill House are already bursting at the seams. Archiving today does not involve a tremendous amount of space of course, but it should be representative of the subject – the International Camphill Movement!

These just as preliminary thoughts, in the hope that a discussion can take place within the Movement – but one which will **soon** lead to a solution! We do now have a bit of experience in archiving and have something of an infra-structure that we could extend to a new partner.

Looking forward to response, suggestions and steps forward! For the Karl König Archive, Richard Steel.